

# If I Have Not Love

(A Christian song of love based on 1st Corinthians 13)

by Jo Davidsmeyer

*Faith*

*Hope*

*Love*

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# If I Have Not Love: *1st Corinthians 13*

For solo voice - Key of A  
(Mezzo-Soprano or Baritone)

music by Jo Davidsmeyer  
lyrics adapted by Jo Davidsmeyer

$\text{♩} = 78$

I could speak in tongues of men and

The first system of music notation, measures 1-3. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked as quarter note = 78. The lyrics 'I could speak in tongues of men and' are written below the vocal line.

an - gels, but if I have not love, then my voice is a crash of brass and -

The second system of music notation, measures 4-7. It continues the vocal line and piano accompaniment. The lyrics 'an - gels, but if I have not love, then my voice is a crash of brass and -' are written below the vocal line.

clang - ing bells, just tongue-tied stam - mer - ing. I could pre - dict the fu - ture, all

The third system of music notation, measures 8-11. It continues the vocal line and piano accompaniment. The lyrics 'clang - ing bells, just tongue-tied stam - mer - ing. I could pre - dict the fu - ture, all' are written below the vocal line.

truth po - sess, but if I have not love then my know - ledge means lit - tle, my

The fourth system of music notation, measures 12-15. It concludes the vocal line and piano accompaniment. The lyrics 'truth po - sess, but if I have not love then my know - ledge means lit - tle, my' are written below the vocal line. The system ends with a double bar line.

16

words mean less. And my truth means not a thing. I could give all I have to o - thers. I could

21

give my bo - dy to be burned. With - out love all my sac - ri - fice is nothing. My gift is

26

spurned. Love is pa - - tient, Love is kind. Love does - n't

30

wa - ver and it does - n't stray. Love's not proud. Love does not in - sist on

34

ha - ving its own way. Love is strong. It pro - tects and it pre - va - ils. It turns from

38

wrong. And re - joi - ces in the right. Love en - dures all things. Love for - gives all things. Love is

42

hope and love is light. Love ne - ver fails. As for pro - phe - cies, they will

46

all pass a - way. Tongues will cease. And all know - ledge will fade. My world - ly sight is

50 *rit.* *f* *Maestoso*  $\text{♩} = 74$  52

dim. True vis-sion comes from Him. - When per-fec-tion comes to reign, all that's im-

54 *rit.*

per-fect dis-a-pears, but three things for-e-ver will re-main:

58 *slow and free*

faith, hope, and love. And the great-est of these is

61 *mp*

love. God's great-est gift is love. *pp*

# If I Have Not Love: *1st Corinthians 13*

## Duet - vocal arrangement only

For two voices - Key of A

(Mezzo-Soprano and Baritone, or Mezzo-Soprano and Alto)

music by Jo Davidsmeyer  
lyrics adapted by Jo Davidsmeyer

I

II

I could speak in tongues of men and an - gels, but if I have not

I

II

love, then my voice is a crash of brass and - clang - ing bells, just tongue - tied stam - mer - ing.

9 I could pre - dict the fu - ture, all

I

II

truthposess, but if I have not love then my know - ledge means lit - tle, my words mean less. And my truth means not a

I

II

thing. I could give my bo - dy to be burned With - out love all my

I could give all I have to others. With - out love all my

I

II

sac - ri - fice is nothing. Love is pa - tient and love is kind. Love does - n't

sac - ri - fice is nothing. My gift is spurned.. Love is pa - tient and love is kind. Love does - n't

*a tempo*

I

II

wa - ver and it does - n't stray. Love's not proud Love does not in - sist on ha - ving its own way.

wa - ver and it does - n't stray. Love's not proud. Love does not in - sist on ha - ving its own way. Love is

36

I

II

It pro- tects and it pre - va - ils      Andre - joi - ces in the right      Love for - gives all things.      Love is

strong.      It turns from wrong.      Love en - dures all things.      Love is

42

I

II

hope and love is light.      As for      pro - phe - cies

hope and love is light.      Love ne - ver fails.      they will all pass a - way. Tongues will

*accel.*

47

I

II

Tongues will cease. And all know - ledge will fade. My world - ly sight is dim. True vi - sion comes from

cease.      My world - ly sight is dim.      True vi - sion comes from

*rit.*

51

I

II

Him. When the per - fect co - mes all that sim - per - fect dis - ap - pe - ars but three

Hi - m.      And when per - fec - - - - tion comes to reign      all that's im - per - fect      dis - ap - pears      but three

*mf* *Maestoso*

56

I

II

things for - e - ver will re - main:      faith, hope, and love      And the great - est is

things for - e - ver will re - main, these three re - main:      faith, hope, and love      And the great - est      of these is

*f*      *rit.*      *mf* *slow and free*

61

I

II

love.      God's great - est gift is love.

love.      God's great - est gift is love.

*p*